

BETTINA HUBBY
THE SEXUAL BRONZE SHOW

www.klowdenmann.com
6023 Washington Blvd. Culver City, CA 90232 310-280-0226
info@klowdenmann.com

BETTINA HUBBY

THE SEXUAL BRONZE SHOW

January 16 – February 20, 2016

Opening Reception: Saturday, January 16th, 6 – 8pm

KLOWDEN MANN
6023 Washington Blvd.
Culver City, CA 90232
www.klowdenmann.com
deb@klowdenmann.com



Bettina Hubby
Sponge Puddle
2015
Bronze with a patina
12 by 15.5 by 8 inches
edition of 10

Klowden Mann is proud to present Bettina Hubby's THE SEXUAL BRONZE SHOW, Hubby's second solo show with the gallery. The exhibition is sexual and bronze. The content is determined by things one would get at the market, and the presentation, minimal with a nod to excess. Bronze pairings on pedestals will populate the front gallery, with photographs of those same pairings in various states of hanky-panky in the back.

The show will take place from January 16th through February 20th of 2016, with an opening celebration on Saturday January 16th, from 6-8pm.

"I take my humor seriously. I focused intently and took a survey, then plunged deeply and engrossed myself into the grocery aisles to find these pairings and made monuments to my match-made couples' various proclivities. I honor their diversity and their freedom of expression. I bronzed their essence and photographed them in a white bed of light to reveal their true natures; they gleam with a confident appreciative post-coital sigh." - Hubby

Bettina Hubby (b. 1968, New York) received her MFA from the School of Visual Arts in New York. Her practice is wide-ranging, encompassing curatorial and project-based work as well as more traditional media such as collage, drawing, printmaking, sculpture and photography. Hubby's projects engage diverse communities and often exist in settings that challenge the conventions of exhibition spaces, celebrating collaboration and resisting easy categorization. Her work and projects have been featured widely in Los Angeles, at venues including LAND (Los Angeles Nomadic Division, 2015), ForYourArt (2014), Rosamund Felsen Gallery (2014), Side Street Projects (2014), Klowden Mann (2013), the Santa Monica Museum of Art (2013), and many others. Hubby was featured in Wallpaper Magazine as a top creative talent in LA, in ArtForum's best of 2014, on NPR, and her work has also been written about in LA Weekly, New York Magazine, the Los Angeles Times, Arslant, the Huffington Post, and many others.

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FOR IMMEDIATE RELEASE

Bettina Hubby: The Sexual Bronze Show

November 19 - January 21, 2017

Opening reception: Saturday, November 19, 6-8 pm

Artist's talk: 7 pm

Lora Reynolds is pleased to announce *The Sexual Bronze Show*, an exhibition of sculptures, photographs, and collages by Bettina Hubby—her first show at the gallery.

The sculptures are enigmatic pairs of items one might find at a grocery store—a fresh kiwi and a disposable BIC razor, a yam and a dispenser of dental floss. But each object has been cast in bronze and precisely patinated (permanently colored with chemicals and heat) to appear nearly identical to its referent.

Hubby also depicts each pair of objects in a pair of photographs. One picture shows the two objects as individuals, like lovers on opposite sides of a king-size bed. The second photograph shows the objects interacting with each other, revealing how they might behave behind closed doors. The razor shaves the fuzzy kiwi. The dental floss wraps tightly around a bulging, veiny yam. Hubby's objects suggest body parts, kinky fantasies, adventurous sex, and gentle lovemaking.

"I take my humor seriously," Hubby said about this body of work. "I plunged deeply and engrossed myself into the grocery store aisles to find these pairings and made monuments to my match-made couples' various proclivities. I honor their diversity and freedom of expression...they gleam with a confident, appreciative, post-coital sigh."

Only occasionally—the donut and the plantain, for example—do the pairings suggest coitus. And rightly so: the most conventional, heteronormative act is not on the menu for many people. Pleasure is infinitely variable; some people's practices might be unrecognizable as sex to some others. The imaginary relationships between Hubby's pairs are often rather mysterious. What intimacies might a gourd and a ravioli share?

Hanging on the gallery walls are authentic grocery coupon advertisements into which Hubby has snuck her own collaged images and text. An ad for fresh food and low prices at Ralphs Grocery presents a pork roast (50% off!) with a bubble caption that reads "Put the yum into the Extra Soft *Trimmed Loin.*"

Clever, provocative, and often hilarious, *The Sexual Bronze Show* is a celebration of the diversity of bodies and their preferences. Sex can be many things, but it should be pleasurable and fun and inventive and plentiful, as it is here.

Hubby's practice is wide-ranging, encompassing curatorial and project-based work as well as more traditional media such as collage, drawing, printmaking, sculpture, and photography. Hubby's projects engage diverse communities and often exist in settings that challenge the conventions of exhibition spaces. Her practice prizes collaboration, defies easy categorization, and often investigates the power structures at play in our daily lives.

Born in 1968 in New York, Bettina Hubby lives and works in Los Angeles. Her work and projects have been featured at the California Arts Forum (Santa Barbara), Eagle Rock Arts Center (Los Angeles), ForYourArt (Los Angeles), Los Angeles Nomadic Division, Santa Monica Museum of Art, and Side Street

lora reynolds gallery

Projects (Los Angeles). Her artist books are available at Arcana: Books on the Arts (Culver City), ARTBOOK @ Hauser, Wirth & Schimmel (Los Angeles), Los Angeles County Museum of Art, Museum of Contemporary Art (Los Angeles), and Printed Matter (New York). Her work has been featured in *Artforum*, *The New York Times*, *The New Yorker*, and on National Public Radio.



Installation view, Klowden Mann

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Installation view, Klowden Mann

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Installation view, Klowden Mann



Installation view, Lora Reynolds Gallery



Installation view, Lora Reynolds Gallery



Installation view, Lora Reynolds Gallery



Installation view, Lora Reynolds Gallery



Installation view, Lora Reynolds Gallery



sponge puddle 2015 Bronze with a patina 2 by 15.5 by 8 inches
edition of 10, edition numbers 1-3 part of a complete set
Edition numbers 5-7 \$4000
Edition numbers 8-10, \$4500

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sponge puddle 2015 Bronze with a patina 2 by 15.5 by 8 inches
edition of 10, edition numbers 1-3 part of a complete set
Edition numbers 5-7 \$4000
Edition numbers 8-10, \$4500

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shrimp and shrimp 2015 Bronze with a patina 7 by 7 by 1 inches
edition of 10, edition numbers 1-3 part of a complete set
Edition numbers 4-7 \$3400
Edition numbers 8-10, \$3800

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shrimp and shrimp 2015 Bronze with a patina 7 by 7 by 1 inches
edition of 10, edition numbers 1-3 part of a complete set
Edition numbers 4-7 \$3400
Edition numbers 8-10, \$3800

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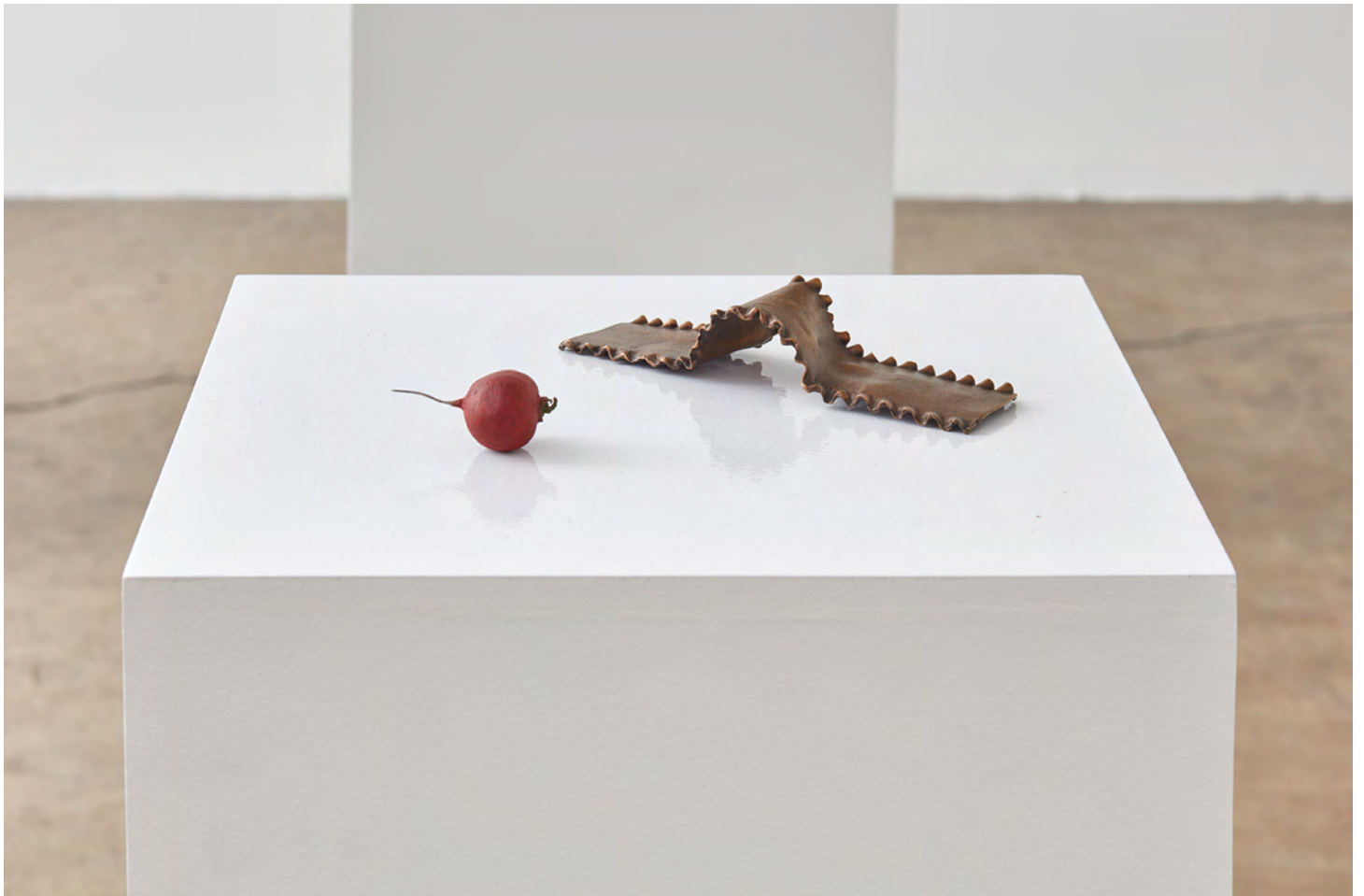
gourd and ravioli 2015 Bronze with a patina 8 by 8 by 5.4 inches
edition of 10, edition numbers 1-3 part of a complete set
Edition numbers 5-7 \$3800
Edition numbers 8-10, \$4200

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gourd and ravioli 2015 Bronze with a patina 8 by 8 by 5.4 inches
edition of 10, edition numbers 1-3 part of a complete set
Edition numbers 5-7 \$3800
Edition numbers 8-10, \$4200

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radish and noodle 2015 Bronze with a patina 8 by 11 by 1.75 inches
edition of 10, edition numbers 1-3 part of a complete set
Edition numbers 4-7 \$3600
Edition numbers 8-10, \$4000

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radish and noodle 2015 Bronze with a patina 8 by 11 by 1.75 inches
edition of 10, edition numbers 1-3 part of a complete set
Edition numbers 4-7 \$3600
Edition numbers 8-10, \$4000

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pepper and lightbulb 2015 Bronze with a patina 7.5 by 6 by 3 inches
edition of 10, edition numbers 1-3 part of a complete set
Edition numbers 4-7 \$3600
Edition numbers 8-10, \$4000

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pepper and lightbulb 2015 Bronze with a patina 7.5 by 6 by 3 inches
edition of 10, edition numbers 1-3 part of a complete set
Edition numbers 4-7 \$3600
Edition numbers 8-10, \$4000

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kiwi and razor 2015 Bronze with a patina 5.5 by 6 by 2.25 inches
edition of 10, edition numbers 1-3 part of a complete set
Edition numbers 5-7 \$3400
Edition numbers 8-10, \$3800

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kiwi and razor 2015 Bronze with a patina 5.5 by 6 by 2.25 inches
edition of 10, edition numbers 1-3 part of a complete set
Edition numbers 5-7 \$3400
Edition numbers 8-10, \$3800

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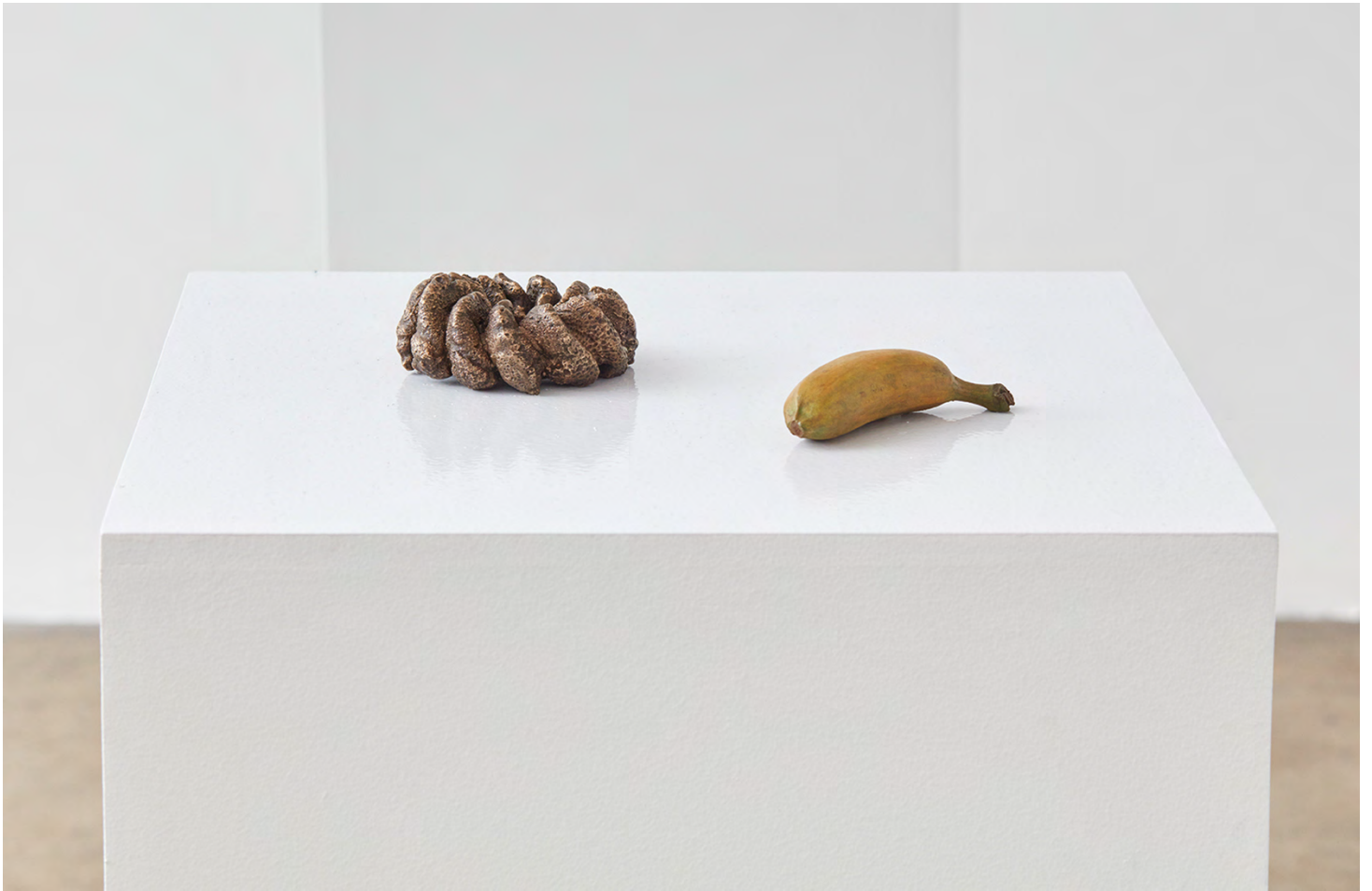
clam and lipstick 2015 Bronze with a patina 4.5 by 5.5 by 3.25 inches
edition of 10, edition numbers 1-3 part of a complete set
Edition numbers 4-7 \$3400
Edition numbers 8-10, \$3800

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clam and lipstick 2015 Bronze with a patina 4.5 by 5.5 by 3.25 inches
edition of 10, edition numbers 1-3 part of a complete set
Edition numbers 4-7 \$3400
Edition numbers 8-10, \$3800

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cruller and plantain 2015 Bronze with a patina 6.5 by 9 by 1.25 inches
edition of 10, edition numbers 1-3 part of a complete set
Edition numbers 4-7 \$3600
Edition numbers 8-10, \$4000

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cruller and plantain 2015 Bronze with a patina 6.5 by 9 by 1.25 inches
edition of 10, edition numbers 1-3 part of a complete set
Edition numbers 4-7 \$3600
Edition numbers 8-10, \$4000

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glove and sausages 2015 Bronze with a patina 9 by 3.75 by 10.75 inches
edition of 10, edition numbers 1-3 part of a complete set
Edition numbers 4-7 \$3800
Edition numbers 8-10, \$4200

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glove and sausages 2015 Bronze with a patina 9 by 3.75 by 10.75 inches
edition of 10, edition numbers 1-3 part of a complete set
Edition numbers 4-7 \$3800
Edition numbers 8-10, \$4200

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cheese and Q-tips 2015 Bronze with a patina 9 by 10 by 2.5 inches
edition of 10, edition numbers 1-3 part of a complete set
Edition numbers 4-7 \$3600
Edition numbers 8-10, \$4000

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cheese and Q-tips 2015 Bronze with a patina 9 by 10 by 2.5 inches
edition of 10, edition numbers 1-3 part of a complete set
Edition numbers 4-7 \$3600
Edition numbers 8-10, \$4000

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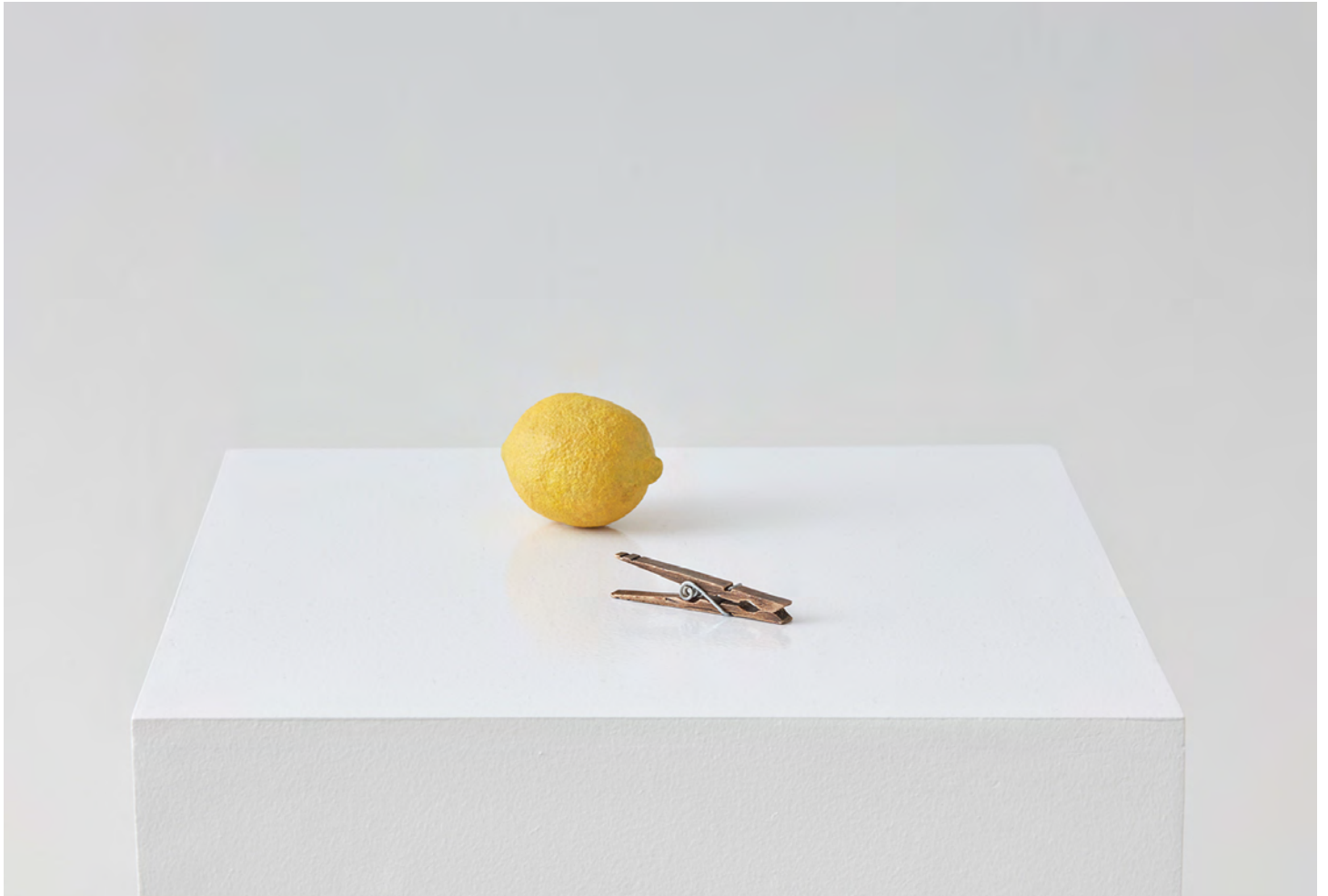
yam and dental floss 2015 Bronze with a patina 11 by 8 by 2.75 inches
edition of 10, edition numbers 1-3 part of a complete set
Edition numbers 4-7 \$3800
Edition numbers 8-10, \$4200

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yam and dental floss 2015 Bronze with a patina 11 by 8 by 2.75 inches
edition of 10, edition numbers 1-3 part of a complete set
Edition numbers 4-7 \$3800
Edition numbers 8-10, \$4200

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lemon and clothespin 2015 Bronze with a patina 8 by 6.5 by 2.5 inches
edition of 10, edition numbers 1-3 part of a complete set
Edition numbers 4-7 \$3400
Edition numbers 8-10, \$3800

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lemon and clothespin 2015 Bronze with a patina 8 by 6.5 by 2.5 inches
edition of 10, edition numbers 1-3 part of a complete set
Edition numbers 4-7 \$3400
Edition numbers 8-10, \$3800

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ginger and turkey baster 2015 Bronze with a patina 10 by 11 by 2.5 inches
edition of 10, edition numbers 1-3 part of a complete set
Edition numbers 4-7 \$3800
Edition numbers 8-10, \$4200

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ginger and turkey baster 2015 Bronze with a patina 10 by 11 by 2.5 inches
edition of 10, edition numbers 1-3 part of a complete set
Edition numbers 4-7 \$3800
Edition numbers 8-10, \$4200

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Mushroom Soup
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Soup
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49¢

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Cheese
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Pasta
12.5 oz

Crayonette
Pasta
12.5 oz

MIX & MATCH
99¢
-50¢

49¢

Kroger
Peanut Butter
16.18 oz

99¢

On the Border
Cajitas
12 oz

MIX & MATCH
1.49
-50¢

99¢

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Star Wars
Cereal
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-50¢

1.79

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or Sprite
12 Pack, 12 oz
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Challenge
Butter
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-50¢

2.99

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Pizza
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MIX & MATCH
1.99
-50¢

50¢

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NOVEMBER 2015

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Food4less 2016 Collage and colored pencil on coupon magazine 21 by 11 3/4 inches \$950



Food4less (detail) 2016 Collage and colored pencil on coupon magazine 21 by 11 3/4 inches \$950



Jons (detail) 2016 Collage and colored pencil on coupon magazine 21 by 9 3/4 inches \$950



(Prettier) Vons (detail) 2016 Collage and colored pencil on coupon magazine 21 by 9 inches \$950



Super King (detail) 2016 Collage and colored pencil on coupon magazine 21 by 10 inches \$950



Ralphs (detail) 2016 Collage and colored pencil on coupon magazine 21 by 10 3/4 inches \$950

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<p>WASH 1.49</p>	<p>WASH 1.49</p>	<p>WASH 1.49</p>	<p>WASH 3.99</p>	<p>WASH 1.99</p>
<p>WASH 1.99</p>	<p>WASH 1.88</p>	<p>WASH 99¢</p>	<p>WASH 1.88</p>	<p>WASH 1.99</p>
<p>WASH 88¢</p>	<p>WASH 88¢</p>	<p>WASH 1.49</p>	<p>WASH 2.49</p>	<p>WASH 3.99</p>
<p>WASH 88¢</p>	<p>WASH 1.99</p>	<p>WASH 2.99</p>	<p>WASH 3.99</p>	<p>WASH 4.99</p>
<p>WASH 2.49</p>	<p>WASH 1.88</p>	<p>WASH 1.69</p>	<p>WASH 88¢</p>	<p>WASH 4.99</p>
<p>WASH 2.49</p>	<p>WASH 2.49</p>	<p>WASH 2.49</p>	<p>WASH 3.88</p>	<p>WASH 8.99</p>

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(Better) Vons 2016 Collage and colored pencil on coupon magazine 21 by 9 inches \$950



(Better) Vons (detail) 2016 Collage and colored pencil on coupon magazine 21 by 9 inches \$950



Albertsons 2016 Collage and colored pencil on coupon magazine 21 by 9 inches \$950



Albertsons (detail) 2016 Collage and colored pencil on coupon magazine 21 by 9 inches \$950



sponge puddle 2015 Archival pigment print 13 by 13 inches (framed)
edition of 10, edition numbers 1-3 part of a complete set
Edition numbers 4-7 \$800 (framed)
Edition numbers 8-10, \$1100 (framed)

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kiwi and razor razor shaves kiwi 2015 Archival pigment print 13 by 13 inches (framed) (each)
edition of 10, edition numbers 1-3 part of a complete set
Edition numbers 4-7 \$1300 (framed pair)
Edition numbers 8-10, \$1600 (framed pair)



lemon and clothespin *clothespin pinches lemon* 2015 Archival pigment print 13 by 13 inches (framed) (each)
edition of 10, edition numbers 1-3 part of a complete set
Edition numbers 6-7 \$1300 (framed pair)
Edition numbers 8-10, \$1600 (framed pair)



yam and dental floss *dental floss retrains yam* 2015 Archival pigment print 13 by 13 inches (framed) (each)
edition of 10, edition numbers 1-3 part of a complete set
Edition numbers 4-7 \$1300 (framed pair)
Edition numbers 8-10, \$1600 (framed pair)



glove and sausages *sausages plug glove* 2015 Archival pigment print 13 by 13 inches (framed) (each)
edition of 10, edition numbers 1-3 part of a complete set
Edition numbers 4-7 \$1300 (framed pair)
Edition numbers 8-10, \$1600 (framed pair)

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clam and lipstick lipstick slathers clam 2015 Archival pigment print 13 by 13 inches (framed) (each)
edition of 10, edition numbers 1-3 part of a complete set
Edition numbers 5-7 \$1300 (framed pair)
Edition numbers 8-10, \$1600 (framed pair)



cruller and plantain *plantain satisfies cruller* 2015 Archival pigment print 13 by 13 inches (framed) (each)
edition of 10, edition numbers 1-3 part of a complete set
Edition numbers 4-7 \$1300 (framed pair)
Edition numbers 8-10, \$1600 (framed pair)

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radish and noodle *noodle smothers radish* 2015 Archival pigment print 13 by 13 inches (framed) (each)
edition of 10, edition numbers 1-3 part of a complete set
Edition numbers 5-7 \$1300 (framed pair)
Edition numbers 8-10, \$1600 (framed pair)

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shrimp and shrimp *shrimp on shrimp* 2015 Archival pigment print 13 by 13 inches (framed) (each)
edition of 10, edition numbers 1-3 part of a complete set
Edition numbers 5-7 \$1300 (framed pair)
Edition numbers 8-10, \$1600 (framed pair)



fruit pillow 2015 Vinyl decal mounted on dibond 17.75 by 25 inches edition of 5 \$800



meat pillow 2015 Vinyl decal mounted on dibond 17.75 by 24.5 inches edition of 5 \$800

The Sexual Bronze Show

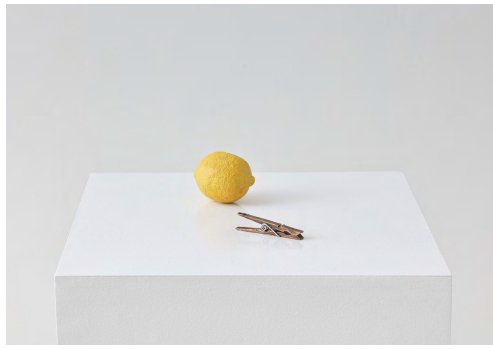
by [David Bell](#) | Feb 10, 2016 | [Reviews](#), [Wanderings](#) | [2 comments](#)



Ordering dinner was the worst idea; we should have just had a quick drink. We met for one reason, and it's definitely not going to happen here. We both finger our foods, swirling the ingredients into each other on our plates, leaving us with two commingled pools of indistinguishable goo; somehow it's reassuring—it's the only sign that we are on the same page.

Bettina Hubby's exhibition, *The Sexual Bronze Show*, at Klowden Mann left me feeling like I was on the wrong side of a joke. It can be quite upsetting to be the only one in the room that doesn't understand what is going on; it was fitting then, that I was the only one in the room. We live with immediate remedies for ignorance; who hasn't Google searched a term moments after pretending to understand what someone is talking about? With so much information at our fingertips, rote learning nowadays seems less relevant. Many people have replaced flirting with liking and swiping, and have created online personas for themselves that match their offline personalities as much as a lemon matches a clothespin. Do you know Daniela? *Yeah, I follow her on Instagram.* That's not what I asked.

Matthew Barney brought last year to a close with his bro'd out extruded bronzes forged as underwater cum shots. Bettina Hubby begins this year with life-like, wickedly twisted, diminutive bronze pairings that sit atop thirteen svelte pedestals. Each pillar stands as a separate little island, holding aloft two seemingly disparate objects, a ravioli and a gourd, or a yellow dishwashing glove and a roll of sausages. They coyly sit with one another, a sexual tension vibrating between them that evades the need for touching. It's time for someone to make the first move.



I knew there were hidden innuendos with each of Hubby's playful twosomes, and I am embarrassed to say that I still can't figure them all out. After searching the web, with terms such as, *what do you do with a pepper and a light bulb in the bedroom?* I remain puzzled. On several occasions I determined that lube was the much needed third party. I weaved in and out of the arrangements, trying to determine the paired object's compatibility. *I could get into that...I see how that could work...maybe if you wrap the noodle around the...or maybe that actually goes in there...oh that's nasty...not for me... well maybe... it's late...I've had too much to drink and I need you now.* Too cheesy? Well what if I threw in a handful of Q-tips? In any case, I'm considering bringing a pocket full of hotdogs on my next date.



In the backroom, much of Hubby's humor is exposed. The deviant objects, suspended inside the confines of photography find a private space where they can break their awkward silence. Their bronzed bodies may be without dimension, but their hardened pent up desire is eviscerated, as they ruthlessly infiltrate each other's parts. The kinky pairs' solid materiality no longer restrains these forms' lust for one another. The lipstick sloppily smears itself on the inside of the clam's shell, sacrificing its own image for its carnal attraction. The floss shoots its load out like a chameleon's tongue around the hard protruding end of a yam, and the kiwi finally gets its skin peeled back.

As I left the gallery I thought about how much our culture is overly sexualized, and how just about anything can lend itself to just that. The smooth crevices into which I insert my fingers, under the door handle of my car, the knob of the radio that I gently squeeze and turn, soft whispers escalating to wild moans. Envisioning myself on a deserted island, I imagine Hubby's small objects washing up on shore. What would there use-value be to me? What would I do with floss, a razor or a noodle, a gourd, a light bulb or a turkey baster? Clearly the thing to do is ravage them, *from here to eternity.*



Images courtesy of Deb Klowden Mann

<http://klowdenmann.com/>

<http://www.hubbyco.com/>



Glove and Sausages, 2015

BETTINA HUBBY



Bettina Hubby displays a raucous sense of humor in her second solo show aptly titled “The Sexual Bronze Show” at Klowden Mann. Mining a territory that expounds on the sexual pun, Hubby identifies objects from the grocery store that in some way compliment one another or more specifically suggest a sexual allusion. Thus yellow latex gloves cast in bronze stand on a pedestal alongside a package of sausages. The relationship may or may not appear obvious, but the impulse behind this eccentric body of work is so wonderful that the associations simply fall into place. Hubby will definitely be invited to my next dinner party!

Klowden Mann
6023 Washington Blvd.
Culver City, CA 90232

Show runs through Feb 27, 2016

THE MAGAZINE



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BETTINA HUBBY

(b. 1968, New York, New York)

Lives and works in Los Angeles, California

Bettina Hubby received her MFA from the School of Visual Arts in New York. Her practice is wide-ranging, encompassing curatorial and project-based work as well as more traditional media such as collage, drawing, printmaking, sculpture and photography. Hubby's projects engage diverse communities and often exist in settings that challenge the conventions of exhibition spaces, celebrating collaboration and resisting easy categorization. Her work and projects have been featured widely in Los Angeles, at venues including LAND (Los Angeles Nomadic Division, 2015), ForYourArt (2014), Rosamund Felsen Gallery (2014), Side Street Projects (2014), Klowden Mann (2013), the Santa Monica Museum of Art (2013), and many others. Hubby was featured in Wallpaper Magazine as a top creative talent in LA, in ArtForum's best of 2014, on NPR (2013), and her work has also been written about in LA Weekly (2014), New York Magazine (2014), the Los Angeles Times (2013), Artslant (2013), the Huffington Post (2014), and many others.

Education

1995 MFA, School of Visual Arts, New York, New York

1990 BA, College of Charleston, South Carolina

Selected Projects

2016 *Ben Hubby's Xmas Party*, Gang of Kosmos, Echo Park, California
Thanks for the Mammaries book launch, Arcana: Books on the Arts, Culver City, California

2015 *Love Potion No. 9*, a matchmaking event with a focus on scent, Institute of Art and Olfaction, Los Angeles, California

2014 *The View of Bellmer*, Photographs on aluminum; my dog ignoring the city as a metaphor for the human discovering it, Alias Books, Los Angeles, California
8th + Hope + Hubby, Curated show about construction celebrating the workers who build this city, Partnered with Side Street Projects, 8th and Hope, Los Angeles, California
Thanks for the Mammaries, A curated show of boob-related art work by 125 artists to raise money for breast cancer research and support, For Your Art, Los Angeles, California

2013 *Googly Eyes for Giant Rock*, Installation for High Desert Test Sites, curated by Andrea

Zittel, Dave Hickey, Libby Lumpkin, Joshua Tree, California
Dig the Dig Dinner, culmination of the project for the Santa Monica Museum of Art, an outdoor potluck dinner for construction workers, neighbors, artists and friends, curated show, musical performances, video and the disco ball hanging from the crane, Santa Monica, CA

Dig the Dig, resident Construction Artist for the Santa Monica Museum of Art, 6 month multivalent art project in conjunction with the Metro-Expo line development, SMMOA construction site, Los Angeles, California

LA River Walk-nic, NELA Riverfront Collaborative and LA River Walks sponsored Hubby's digital picture tour of the river, picnic by Thank You For Coming, music by Hélène Renaut, Los Angeles, California

Construction Man Dinner, Silver Lake, Los Angeles, California

2012 *Get Hubbied* book launch and performance with Joe Sola, Art Catalogues, LACMA, Los Angeles
The Rock Shop, All the rocks from the Eagle Rock Rock and Eagle Shop, For Your Art, Los Angeles, California
The Eagle Rock Rock and Eagle Shop, three-month fully functioning shop and curated show, Eagle Rock, California

2011 *The Home Show*, curated by Miki Garcia and Michele O'Marah, California Arts Foundation, Santa Barbara, California
Get Hubbied, The Center for the Arts, Eagle Rock, Los Angeles, California
X-10 Biennial, ten artists present their top ten artists in ten minutes, curated by Leonardo Bravo and Jeremy Rosenberg, Los Angeles, California

2010 *La tribune de la cuisine contestataire*, 10 artists internationally doing a radio art work about food, curated by Asuka Hisa at The Santa Monica Museum of Art, for FRANCE CUTURE
Hubby's CoTour, film screening and lecture, Outpost for Contemporary Art, Los Angeles, edited by Tyler Hubby, Los Angeles, California
Costumes for Achilla, a performance directed by Andrew Hahn, WPA Gallery, Los Angeles, California

2009 *A Picnic in Eden*, The Company Gallery, collaborative project between Bettina Hubby and Abel Gutierrez and Piper Olf, Los Angeles, California

2008 *CoTour 2008*, assorted Venues, multi-disciplinary project in homage to Hubby's ideal city, Los Angeles, California
Studio, Redcat Theater, costume design for folk opera, directed by David Jones and Kelly Martin, Los Angeles, California

- 2007 *Double Fantasy*, a co-exhibition of fashion and photography by Mike Slack and Bettina Hubby, Naked, Los Angeles, California
Hubby Part V, Daniel Hug Gallery, portrait event with live models, Los Angeles, California
- 2004 *Hubby Part IV*, The Mountain Bar, Portrait project of Hubby's community, Los Angeles, California
- 2002 *Hubby Part II*, Weathervane, three models publicly change/model/interact in Hubby's new batch, Santa Monica, California
Hubby and Hee Hee, DiannePruess Gallery, Runway style fashion show of wearable and not so wearable works, Chinatown, California

Selected Exhibitions

- 2017 *Amplify Compassion*, 356 Mission, Los Angeles, California
- 2016 *THE SEXUAL BRONZE SHOW*, Lora Reynolds Gallery, Austin, Texas
Human Condition, Curated by John Wolf, West Adams, Los Angeles, California
THE SEXUAL BRONZE SHOW, Klowden Mann, Culver City, California
- 2015 *Patient Experience Presents: Side Effects May Include Art*, The Situation Room, Los Angeles, California
Chinatown League of Ultimate Benevolence, Fifth Floor Gallery, Los Angeles, California
 Paris Photo LA, Klowden Mann, Los Angeles, California
- 2014 The Grinstein Artist Invitational, Rosamund Felsen Gallery, Los Angeles, California
Open House, inaugural group show, curated by David Bell, Downtown Los Angeles, California
The Property, group show, curated by Chris Olivera, Property, Downtown Los Angeles, California
 Dallas Art Fair, Klowden Mann, Dallas, Texas
- 2013 Miami Project, Klowden Mann, Miami, Florida
Pretty Limber, Klowden Mann, Culver City, California
 Art Pad SF, gallery km (now Klowden Mann), Concourse Exhibition Center, San Francisco, California
- 2012 *The Call of the Wild*, curated by Leonardo Bravo, LA Mart, Los Angeles, California
Were Not Now, gallery km (now Klowden Mann), Santa Monica, California
 Miami Project, gallery km (now Klowden Mann), Santa Monica, California
SITE, two person show with Chad Attie, curated by Jon Leaver, Harris Gallery,

- La Verne University*, La Verne, California
ARTIST MERCHANDISING ART, Wonderloch Kellerland, Los Angeles, California
Valentine, Contemporary Arts Forum, Santa Barbara, California
La Biennale 2012 at The Stanback, IP Stanback Museum and Planetarium, South Carolina State University
- 2011 *Sex without the people*, two person show with Lun*na Menoh, Track 16 gallery, Los Angeles, California
Signs on the Road, co-organized by Michael Ashkin and Joshua Geldzahler (as Workroom G), Winkleman CRL, New York
The Open Daybook, curated by David Earle, exhibition at LACE (Los Angeles Contemporary Exhibitions), Los Angeles, California
- 2010 *The Trade Show*, WPA, Chinatown, Los Angeles, California
Manifest Equality, curated by Mayor Antonio Villaraigosa, Annie Philbin, Shepard Fairey, Ed Ruscha, Lari Pittman, Lisa Love, Franklin Sirmans, Edgar Arceneaux, Rick Jacobs, David Pagel, Los Angeles, California
- 2008 Cocktail Party w/ Skip Arnold, Bonelli Contemporary Gallery, Los Angeles, California
Forming, Storming, Norming, Performing, Circus Gallery, Los Angeles, California
 Group show w/ Andre Butzer, 1727 N. Spring St., Los Angeles, California
Fabricated Artifications, Highways Performance Space, Santa Monica, California
- 1999 *Excerpts from 1000 Character Project*, MTV, New York, New York
- 1998 *Drawings*, Cal State Fullerton, California
- 1997 *A View From Brooklyn*, Cal State Fullerton, California
Gothic, Traveling Exhibition, Iceland
America, LA Space for Art & Culture, Los Angeles, California
- 1996 *Codpiece*, Griffin Linton Contemporary Exhibitions, Los Angeles, California
Scratch, Thread Waxing Space, New York, New York
The Crest Hardware Show, Brooklyn, New York, New York
- 1995 *The New 13*, The Joyce Goldstein Gallery, New York, New York
The Fold, SVA Gallery, New York, New York
50 Years, Storefront for Art and Architecture, New York, New York
- 1994 *America's Favorite Painting Part II*, Organized by Komar & Melamid, SVA Gallery, New York, New York
- 1993 *Cadavre Exquis*, The Drawing Center, New York, New York

Curatorial Projects

- 2017 *The Panacea Project*, Presented by Klowden Mann, Werkartz, Los Angeles, California
Note to Self, Elephant Art Space, Los Angeles, California
- 2008 *Forming, Storming, Norming, Performing*, Circus Gallery, Los Angeles, California
- 2003 Tif Sigfrids, Horowitz, Ferrini, and Biondi, Los Angeles, California
- 2002 *Makiko Takehara*, Roth Horowitz Gallery, Los Angeles, California
- 1998 *Slide and Film Club* at the Anchorage, Anchorage, Brooklyn, New York
- 1997 *Winter Social*, Four Walls, Hosted in Manhattan, Void, New York, New York
Fall Social, The Art of Being Social, Four Walls, Brooklyn, New York
Film Club, Four Walls, Brooklyn, New York
- 1996 *Vulgate*, Nova Space, New York, New York
Seaming, HERE Gallery, New York, New York
- 1995 *Flash*, New York

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- 2016 Mason, Isabella, "[Bettina Hubby's exhibition 'The Sexual Bronze Show,' at the Lora Reynolds Gallery, Austin](#)," Blouin Art Info, December 7.
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"[Private Opening Of The 'Human Condition' Group Show Curated by John Wolf At A Former Hospital in Los Angeles](#)," Autre, September 30.
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- 2014 Schmidt, Ingrid, "[Institute for Art and Olfaction Elevates the Scents](#)," Los Angeles Times, December 21.
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- 2013 Zellen, Jody, "[Bettina Hubby Klowden Mann/Los Angeles](#)," Artillery, November 5.
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Mizota, Sharon, "[Review: Bettina Hubby's uncanny creations infused with sensuousness](#)," Los Angeles Times, September 24.
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