

Bettina Hubby

Selected Press

2021

“The People’s Lawn by Bettina Hubby,” featured in The Festival of Curious Minds, The Laboratory Collective, [November 13](#)

2020

Apodaca, Rose. “United States of Goodwill,” *THE EDIT.*, [November 3](#)

Davis, Genie. “Bettina Hubby—Embraceable,” *Art and Cake*, [October 30](#)

Dambrot, Shana Nys. “Meet an Artist Monday: Bettina Hubby,” *LA Weekly*, [September 14](#)

Zarzycki, Lili. “Flesh and stud: ‘Soft Schindler’ at the MAK Center for Art and Architecture,” *The Architectural Review*, [January 7](#)

2019

Okamoto, Katie. “L.A.’s Famous Schindler House Has a Secret History That Relates to the Color Pink,” *Architectural Digest*, [October 29](#)

Krieger, Deborah. “A New Exhibition Elevates Vision-Board Kitsch into Futuristic Prophecy,” *Humble Arts Foundation*, [August 15](#)

Kreneck, Ellie. “L.A. Women, Ambient Overflow, Präsh,” *PBS: 24Frames*, [April 4](#)

Dambrot, Shana Nys. “Dreamhouse V. Punk House (Plus Cat House),” *Artillery*, [April 10](#)

Dambrot, Shana Nys. “Bettina Hubby is Positively Earnest at Klowden Mann,” *Art and Cake*, [March 3](#)

“Serious Topics: Dreamhouse Vs. Punk House (plus cathouse),” *Stretcher Options*, [March](#)

2018

Chassepot, Beatrice. “Established Artist: Bettina Hubby,” *be-Art Magazine*, [December 20](#)

“Bettina Hubby,” *What Artists Listen To: An Art & Music Podcast*, [March](#)

Gluck, Marissa. “The Curatorial Hub Helps Artists Get Their Fair Share,” *GOOD*, [March 15](#)

Davis, Genie. “Curatorial Hub: An Online Gallery for Los Angeles and Beyond,” *Art and Cake*, [February 21](#)

2017

Walters, Sydney. “The Panacea Project, Tickles Funny Bones at Werkartz,” *Art and Cake*, [September 28](#)

Nakhla, Andrea. “One Night, Seven Shows: An Artist’s Guide to An LA Art Crawl,” *society6*, [September](#)

Voon, Claire. “Feeling Anxiety and Relief at NADA New York,” *Hyperallergic*, [March 3](#)

2016

Mason, Isabella. “Bettina Hubby’s Exhibition *The Sexual Bronze Show*, at the Lora Reynolds Gallery, Austin,” *Blouin ArtInfo*, [December 7](#)

Bell, David. “The Sexual Bronze Show,” *Notes on Looking*, December

Eckardt, Stephanie. “Inside an Abandoned L.A. Hospital Turned Creepy Art Show with Robert Mapplethorpe and Marilyn Minter,” *W Magazine*, [October 18](#)

Carlson, Jen, “An Old Abandoned Hospital Becomes A Temporary Art Gallery,” *LAist*, [October 3](#)

“Private Opening of the *Human Condition* Group Show Curated by John Wolf at a Former Hospital in Los Angeles,” AUTRE, [September 30](#)

“Bettina Hubby: *The Sexual Bronze Show*,” *Vertical*, [January 16](#)

Dambrot, Shana Nys. “2016 top tens, Los Angeles,” *art ltd. Magazine*, Jan/Feb, [V. 11, No. 1](#)

2015

Rothman, Tibby. “Art patriarchs John Baldessari and Ed Ruscha pick out Los Angeles’ brightest creative talent” *Wallpaper*, [February 20](#)

“Panel and Book Signing at MOCA: Five Artists in Search of a City,” *MOCA blog*, [June](#)

Laden, Tanja M. “Love Potion #9: A Scented Matchmaking Event,” *LA Weekly*, February

2014

Broverman, Neal. “8th+Hope's Art Space Opens With Look at People Who Built It,” *Curbed Los Angeles*, [August 25](#)

Williams, Maxwell. “Thanks for the Mammaries,” *GOOD Magazine*, [August 6](#)

Wilkinson, Isabel. “Artist Turns Breast Cancer Into Cause for Humorous, Boob-Themed Art Show,” *The Cut: New York Magazine*, [August 3](#)

Broersma, Virginia. “Busting It Out: A Studio Visit with Bettina Hubby,” *HuffPost*, [July 15](#)

Gluck, Marissa. “Bettina Hubby Turns Her Breast Cancer Recovery into an Art Project,” *LA Weekly*, [May 1](#)

2013

Collages accompany story by Mary Otis, “Velocitation,” *Los Angeles Review of Books*, [Winter 2013](#)

Dambrot, Shana Nys. “Sites for Sore Eyes (and Ears): Artists of all kinds engage and entertain at High Desert Test Sites,” *Palm Springs Life*, [November 25](#)

Bush, Bill. “Uniforms,” *ArtweekLA*, October 14

Gluck, Marissa. “If You've Ever Wanted to Take an Art Road Trip Through the Desert, Do It This Week,” *LA Weekly*, [October 14](#)

Mossaed, Mahvash. “Bettina Hubby's *Pretty Limber* at the Klowden Mann Gallery,” *A Woman Defined*, [September 29](#)

Mizota, Sharon. “Review: Bettina Hubby's uncanny creations infused with sensuousness,” *Los Angeles Times*, [September 24](#)

Berardini, Andrew. “Fall Preview: New Skin for an Old Ceremony,” *ARTslant*, [September 10](#)

Stroffolino, Chris. “The Symbiosis of Artifact and Process In Bettina Hubby's 3 Construction Sites,” *Thing*, [August 31](#)

Apocada, Rose. “Digging Bettina Hubby,” *A + R*, [July 25](#)

Napoli, Lisa. “Dine amid the rubble, and *dig the dig* at Bergamot Station,” *KCRW*, [July 19](#)

Dambrot, Shana Nys. “Dig the Dig,” *Voices Places*, *LA Weekly*, [July](#)

Dambrot, Shana Nys. “Smells Like Artistic Spirit: The Institute for Art and Olfaction,” *Artbound: KCET*, [June 26](#)

Kudler, Adrian Glick. “Red Line Above Ground in DTLA, Expo Line Construction Art,” *Curbed Los Angeles*, [May 7](#)

Wagley, Catherine. “A Contentious Silver Lake Construction Site Becomes a One-Night Art Party,” *LA Weekly*, [January 14](#)

Kudler, Adrian Glick. "Artist Throws Party at Rowena Construction Site in Silver Lake," *Curbed Los Angeles*, [January 14](#)

Raymond, Anthea. "Pop Up Exhibit Saturday Documents Rowena Avenue's 'Big Dig,'" *Echo Park-Silver Lake Patch*, [January 12](#)

Napoli, Lisa. "Disco ball hangs on crane: Silver Lake nightmare inspires local artist to create hard-hat art," *KCRW*, [January 9](#)

Frank, Peter. "Haiku Reviews: Greek Gods, The Wizard of Oz And A Facebook Miracle," *HuffPost*, [January 2](#)

2012

Wagley, Catherine. "Five artsy things to do this week...Performance Art Wedding Revisited," *LA Weekly*, [November 21](#)

Chaklahsyan, Karo. "Chaos Controlled White Walls," *Campus Times, the University of La Verne*, [November 16](#)

Dambrot, Shana Nys. "The Five Spot," *Artweek LA*, [October 15](#)

Bush, Bill. "Optical Allusions: This Artweek.LA," *HuffPost*, [October 21](#)

Hodge, Brooke. "Seeing Things | Get Your Rocks and Eagles Here," *New York Times Style Magazine*, [April 12](#)

Artsy, Avishay. "An Eagle Rock shop that sells what else? Eagles and Rocks," *Which Way, LA? KCRW*, [March 30](#)

Wagley, Catherine. "Five artsy things to do this week," *LAWeekly*, [March](#)

Wagley, Catherine. "Eagle Rock...Literally, *LAWeekly*, [April 20](#)

Nelson, Steffie. "Art & Commerce: Eagle Rock Rock and Eagle Shop," *Pasadena*, [May](#)

Singh, Ajay. "Farewell, Eagle Rock Rock and Eagle Shop," *Eagle Rock Patch*, [June 13](#)

2011

Dambrot, Shana Nys. "Something Borrowed, Something Bizarre: Get Hubbied Turns a Wedding into Performance Art," *LAWeekly*, [October 28](#)

Apocada, Rose. "Go Get Hubbied," *La Vie En Rose*, [October 16](#)

Apocada, Rose. "Getting Hubbied to a T," *La Vie En Rose*, [September 16](#)

Hodge, Brooke. "Seeing Things | Getting Hubbied," *New York Times Style Magazine*, [September 15](#)

Knight, Christopher. "Art Review: It's all over the map," *Los Angeles Times*, [July 9](#)

Donelan, Charles. "Knock, Knock," *Santa Barbara Independent*, [June 2](#)

Tuck, Geoff. "Bettina Hubby in Home Show Revisited," *Notes on Looking*, [May 17](#)

Nelson, Steffie. "Space Invaders," *New York Times Style Magazine*, [May](#)

2010-2001

"Chinatown by Hubby: A Snapshot of an Era, Bettina Hubby in conversation with Hedi E Kholti and Chris Kraus," *PARIS,LA*, Issue #4, [Summer 2010](#)

Lecaro, Lina. "On Fashion Week: Couture Salvage, Bettina Hubby's Co-Tour 2008," *LAWeekly*, [October 15, 2008](#)

Magner, Erin. "Get on The Bus: Bettina Hubby's Los Angeles," *Style File Blog*, [October 13, 2008](#)

Nelson, Steffie. "Radar Now! Couture de Force," *Angeleno*, [October 2008](#)

Julavitzu, Heidi. "Ready to Tear: A Recycler Par Excellence," *New York Times Style Magazine*, [October 2008](#)

Richardson, Terry. "7 Cardinal Scenes," *Vogue Hommes*, [Spring/Summer 2008](#)
Hundly, Jessica. "Runway show as exhibit," *Los Angeles Times*, [2004](#)
Rose, Aaron. "Bettina Hubby," *Anthem*, [2004](#)
Crespo, Clare. "LA People," *Atmosphere*, [2001](#)